

LAICHZEIT

As recorded by Rammstein
(from the 1995 Album "Herzeleid")

Transcribed by Tom Knight

Words by Rammstein
Music by Rammstein

Play in Drop D tuning eg, high to low (DADGBE)

A Intro

♩ = 132

8

1

Gtrs I, II

T

A

B

E5 G5 F5 E5 G5 F#5 F5

7x

P.M.

T

A 2 2 2 2 2 2 2 2 2 5 3

B 2 2 2 2 2 2 2 2 2 5 3

11

E5 G5 F5 E5 G5 F#5 F5

7x

P.M.

T

A 2 2 2 2 2 2 2 2 2 5 3

B 2 2 2 2 2 2 2 2 2 5 3

B Verse

E5

7

13

T

A 2

B 2

C Chorus

21

E5 G5 F5 E5 G5 F#5 F5

P.M. 7x

T
A
B

D Verse

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices (Soprano, Alto, Bass) and piano. The score is written in 2/4 time and consists of two systems. The first system begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is written on a single staff, with the lyrics "The Rose Tree" written below it. The piano accompaniment is written on a grand staff (treble and bass clefs). The second system continues the melody and piano accompaniment. The score is marked with a "2" in the bottom right corner, indicating it is the second system of the piece.

E Chorus

33

E5 G5 F5 E5 G5 F#5 F5

7x

P.M.

T
A
B

F Bridge

G5 B^b5 G#5 G5 F5

35

T
A
B

G5 B^b5 G#5 G5

37

P.M.|

T
A
B

G Verse

E5

39

11

T
A
B

H Chorus

E5 G5 F5 E5 G5 F#5 F5

51

P.M.|

T
A
B

53

E5 G5 F5 E5 G5 F#5 F5

7x

P.M.

T A B

2 2 2 2 2 2 2 2 5 3

55

E5 G5 F5 E5 G5 F#5 F5

7x

P.M.

T A B

2 2 2 2 2 2 2 2 5 3

I Bridge

57

G5 Bb5 G#5 G5 F5

3x

T A B

5 5 5 5 5 5 5 5 5 5

59

G5 Bb5 G#5 G5

3x

P.M.

T A B

5 5 5 5 5 5 5 5 5 5

61

E5

7

T A B

2 2 2 2 2 2 2 2 5 3

J Out-Chorus

69

E5 G5 F5 E5 G5 F5

P.M.

T
A
B

[illegible]

K Breakdown